

THE RED DEVIL

BY
LUCIEN
DENNI



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ORCHESTRA

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W. S. G.

MYSTIC DREAMS WALTZES.

CHAS. R. STICKEY
Composer of A Southern Bloom.

—A GREAT— 1910 Waltz Hit



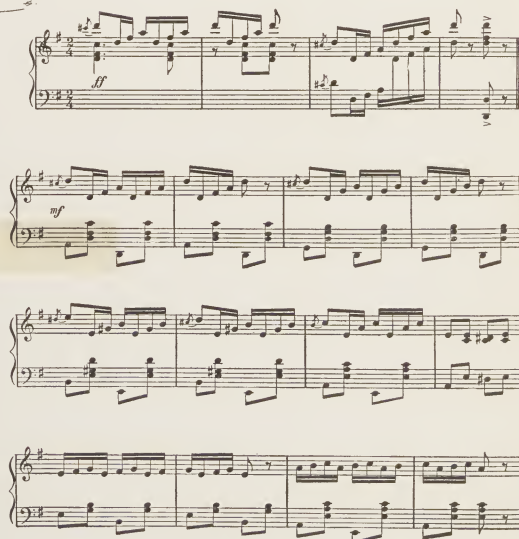
PICKLED BEETS RAG.

By Ed. KUHN.
Composer of "Corn Shucks Rag"
"Glad Smiles"

Mystic Dreams

Pickled Beets Rag

A Great Rag



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To my Friend Neal D. Abel.

THE RED DEVIL

RAG.

By
LUCIEN DENNI.

The musical score for "The Red Devil" Rag is presented in four systems. The first system is in 3/4 time, while the subsequent systems are in 2/4 time. The key signature is one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and triplets. Dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo) are used throughout. The notation includes both treble and bass staves, with some measures featuring a grand staff. The score is written for piano accompaniment.



This musical score is for a piece titled "Red Devil - 4". It is written for piano and features five systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble staff containing eighth-note chords and a bass staff with chords. The second system introduces a triplet in the treble staff and a forte (*f*) dynamic in the bass. The third system features a fortissimo (*ff*) dynamic in the bass and a triplet in the treble. The fourth system includes a piano (*p*) dynamic in the bass and a triplet in the treble. The fifth system concludes with a forte (*f*) dynamic in the bass and a triplet in the treble. The score is written in a key with one sharp (F#) and a time signature of 4/4.

4

f *p*

f

ff *f*

f *p* *p*

f

TRIO.

5

